

Suzanne Shelden grew up in the Washington, DC area and currently lives in Southern Maryland. She has been working in art for over 40 years, achieving experience in painting, drawing, photorestoration, graphic design, and exhibit design. As a painter, she spent several years working on commission and participating in shows with local art groups in Rockville and DC. She continues to work actively, finding her career both challenging and rewarding. Currently she has several series in progress, including the following: Southern Maryland (paintings of landscapes and forests in Calvert and St. Mary's counties), Maryland's Route 4 (views along the route as seen from the car), Appalachian (scenes from the mountains, from Virginia to New Hampshire), Washingtonian (scenes of Washington, DC from the memories and perspectives of growing up there).

For more information, visit her website at [www.sheldenstudios.com](http://www.sheldenstudios.com)

After moving to Southern Maryland, Suzanne discovered Jefferson Patterson Park and Museum (JPPM). Her children spent many summers at its wonderful camps, enjoyed Children's Day on the Farm, Native American Heritage days, The Grand Tactical 1812 Events, Celtic Festivals and more. Suzanne participated in these events as a Master Gardener and helping out at archery activities. As a Master Gardener she also worked with staff and others in the gardens of the house at Point Farm.

More recently, working under the direction of Kim Popetz, she designed the Children's Discovery room in the Visitor's Center, creating the interpretive panels, the large mural which ties in to the wigwam structure (inside and out), the walk through tree with its Donor side and the side with birds painted by Megan Richard, the fireplace which she designed based on imagery from the 1700s, and Patrick the Bull. She teamed up with Deborah McClure who contributed many hours helping with the mural, the fireplace and the tree.

A humble but enthusiastic orienteer, Suzanne helped her husband Craig map the park for potential orienteering events in the future, and to provide a map that could also be used for the existing permanent orienteering course. Together they offered a beginner orienteering day at one of the summer camps.

She regularly hikes the trails and walkways at JPPM, appreciating all the park has to offer. As an artist, she has been inspired for years and wishes to share these experiences in a show dedicated to Jefferson Patterson Park and Museum. She hopes you will come share and enjoy.